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Research Engineer with nearly 20 years of experience in wide-format digital printing.

Education

The University of Phoenix: 2010 Master of Business Administration

The University of Tennessee, Knoxville: 2006

Bachelor of Fine Arts in Media Arts

Experience

R&D Engineer, Spoonflower/Shutterfly

Durham, NC: August 2015 - Present

- Research wide-format inkjet printing technologies including pigment, dye sublimation, latex printers/presses, and digital cutters (CNC) for custom print-on-demand products including textiles, home-decor, and wallpaper.
- *Develop* digital print/cut manufacturing processes and imaging workflows for custom products and create technical documentation for those processes.
- *Color Management*: Develop ICC profiles, linearizations, and G7 calibrations for production print devices and establish novel color conformance protocols for direct-to-fabric print platforms.
- Systems Administrator: Manage RIP servers and maintain environments for digital print workflows.
- *Software Engineer*: Develop software to manage production imaging workflows and automate image processing in diverse tech stacks including Rust, Typescript, Ruby, AWS/S3/SQS, Docker, Bash, and more.

Print Manager, Godfrey Group

Durham, NC: March 2010 - August 2015

- Production Management: Coordinate the print production of trade show and display graphics
- *Color Management*: Develop calibration and ICC profiling strategies using various spectrophotometers and color management software.
- *Wide-Format Inkjet Technician*: Develop maintenance routines for the latest in inkjet technologies in order to reduce material waste and prevent equipment downtime. Make repairs if necessary.
- Research & Development: Explore new print technology and media options in order to develop innovative and profitable trade show and display solutions.
- Graphic Designer: Design wide-format graphics for trade shows and marketing environments.
- *Preflight Technician*: Check incoming artwork from clients and agencies for production readiness and make adjustments to maximize graphics production quality.

Project Manager and Trade Show Display Designer, Zig Zibit Exhibit Design

Raleigh, NC: September 2006—November 2007

- *Design Engineer*: Create custom trade show exhibits using CAD software from ideational models to detailed construction drawings and set-up plans.
- Project Manager: Organize client designs and delegate responsibility to other design staff.
- Estimator: Assemble detailed estimates and quotes for design, materials, and labor.
- *Graphic Designer*: Develop and present marketing strategies while designing trade show graphics using Adobe Creative Suite and other CAD software.
- Buyer: Manage supplier relationships and purchase graphics supplies, and materials.